



## **SYMBIOSIS SCHOOL OF PLANNING ARCHITECTURE & DESIGN, NAGPUR**

Symbiosis International (Deemed University)

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### **Induction Ceremony**

**(2023-24)**

**10/07/2023 to 15/07/2023**

SSPAD, Nagpur had conducted its fifth Induction Ceremony “Prarambha 23” for the freshers of B.Design Batch 2023-27. The venue for Induction Ceremony was the Seminar Hall of the Institute. The event started with Inaugural address by Mrs. Kriti Kusum, she invited Dr. Nandini Kulkarni Dy. Director of SSPAD, HOD, 1<sup>st</sup> year Incharge, student and parent representative for lighting of the lamp followed by National Anthem that generated feeling of pride and patriotism in this auspicious environment. The Seminar Hall was filled with zealous gathering of students with their parents, families and friends. The Five-day Program Started with Induction ceremony at first day. Welcome speech by Dr. Nandini Kulkarni Dy. Director, SSPAD inspired and motivated students. With help of PowerPoint presentation gathering was introduced and explained in detail on the various infrastructure, laboratories, library, student associations, curricular and extracurricular activities, clubs, their importance in a student’s life. Speech by the campus Administrator of SIU, Nagpur Air Commodore Sanjay VSM (Retired) and Assistant Director of DSRW, Nagpur Dr. Pawan Bisht were very informative, interactive and motivating for the young aspirant. The Morning Session were concluded with Pledge Ceremony for New students and vote of thanks. The lunch was offered to all the attendees in the lobby of SSPAD, Nagpur.

The workshop “Pratibimb 23” was scheduled for the new students for the 4 days followed by 1 day exhibition of workshop output:

**Day 1: 11/07/2023**



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After all the rituals of Induction ceremony the first day of workshop “Pratibimb 23” started with the introduction to the Calligraphy in which students have explored the Devnagari and Gothic script through the calligraphy tools and created magnificent piece of calligraphy. Student celebrated the rainy season by painting umbrellas with application of calligraphy on it. The output was delightful and became main attraction of workshop. This workshop provided hands-on experience and basic knowledge of calligraphy to the students. The session was conducted by Mr. Arpit Potdar Calligrapher and 1<sup>st</sup> year In-charge Mr. Vaibhav Sakharkar

### **Day 2: 12/07/2023**

Second day Workshop conducted on Terracotta clay modeling and pottery. Students were introduced to types of terracotta soil used for pottery and modeling and the soil making procedure and tools. Students were informed how old civilization like Mesopotamia, Egyptian and Harappa and Mohenjo-Daro used terracotta and their styles. Student created very beautiful pots and models by using Coiling, slab techniques and pottery wheel. Students enjoyed and explore medium, tools and its procedure. The workshop was conducted by Eminent Artist Ajay Dhandre and 1<sup>st</sup> year In-charge Mr. Vaibhav Sakharkar.

### **Day 3: 13/07/2023**

Print Making was third day workshop in which student involved and engrossed in the rigorous process of print making. They Exploring surface printing and its technique and tools and material involved in it. Demonstration by artist made them aware of designing, tracing, block carving, inking and spooning for final print on paper. The students have expressed their ideas and thoughts through print and created two



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additions for the block. This workshop conducted by Print maker Akshay Tijare and 1<sup>st</sup> year In-charge Mr Vaibhav Sakharkar.

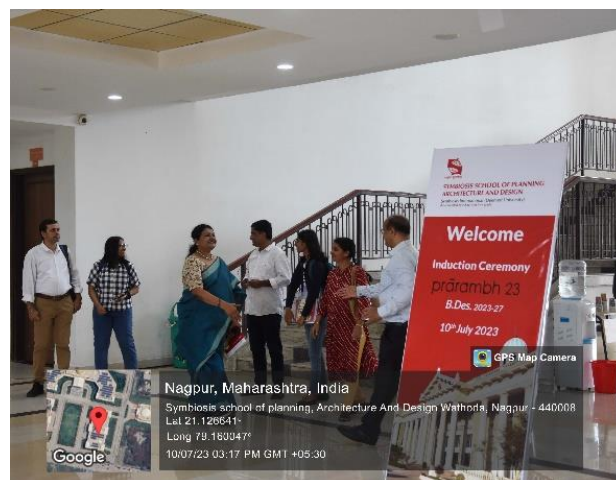
### Day 4: 14/07/2023

The fourth day of workshop was about exploring Paper through Modular Origami. History was introduced to students. technique of two-stage folding paper and how to create module and its assembly for specific geometrical object was demonstrated. Students interest in this workshop was praiseworthy. Colorful modular origami output of this workshop mesmerized viewer

On 15/07/2023 all the output and art work created in this workshop were arranged in "Pratibimb 23" Exhibition display for students and parents

The basic idea of organizing 4 Day workshop for new students to make them aware about the field of design and pedagogy involved in it.

The Dy. Director Dr. Nandini Kulkarni, all the Faculties and non-teaching staff contributed their great effort to make this event more special.



Standee at SSPAD entrance foyer for welcoming new students and their parents.



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Speech by Dy. Director SSPAD



Pledge Taking Ceremony for new Students



Speech by Campus Administrator, SIU





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Day 1- Workshop on “Calligraphy”



Day 2- Workshop on Clay Modeling & wheel pottery



Day 3- Workshop on Print Making

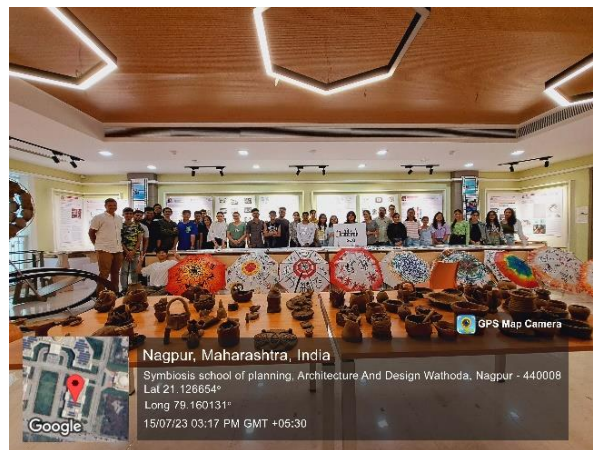


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### Day 4- Workshop on Modular Origami



### Day 5 – “Pratibimb 23” Exhibition, output of Workshop

Dr. Nandini Kulkarni  
Dy. Director  
SSPAD, Nagpur

